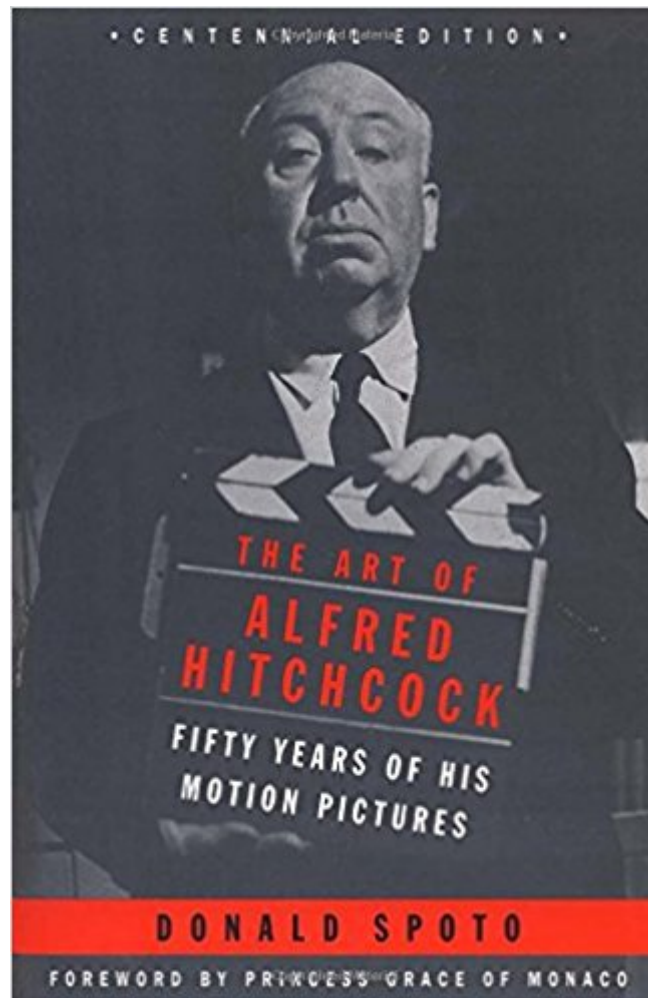




The book was found

The Art Of Alfred Hitchcock: Fifty Years Of His Motion Pictures



Synopsis

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—Psycho, The Birds, Rear Window, Vertigo, Spellbound—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, The Art of Alfred Hitchcock also includes a storyboard section, a complete filmography, and "A Hitchcock Album" (sixteen pages of photos) as an added celebration of his life.

Book Information

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Customer Reviews

"Combines thoughtful and engaging analysis and wit and scholarship."--Chicago Sun-Times

This completely revised and updated edition of the classic text describes and analyzes every movie made by master filmmaker Alfred Hitchcock. "Combines thoughtful and engaging analysis and wit and scholarship."--Chicago Sun-Times

Cinema is not something I've ever studied, nor do I have much knowledge of the finer points of filmmaking. This book has helped me learn how to watch films more critically. I have enjoyed

watching his films then reading Spoto's analysis to gain a better appreciation of the depth of these movies. For example, Spoto points out the use of mirrors in the film "Psycho" and how they are used to represent split personalities, the need for introspection and the need for self-analysis. He then supports his argument by referencing various scenes in which a mirror is a key component. For a non-cinemaphile like me, this is exactly the sort of insight I was looking for. To have a guide that helps point out the attention to detail Hitchcock used is to understand what makes a great filmmaker. Sure, not everyone will necessarily agree with his analysis but for anyone who is interested in deepening their appreciation of Hitchcock, this is a great starting point.

Read this years ago from a library book, but since we now have a collection of Hitch films on DVD / Blu-ray, was time to get a copy for home. It is illuminating to read what this gifted analyst of Hitchcock's films has to say about each film. Read that part before watching one---you'll see what I mean. Alfred Hitchcock once stated that you need to see his films more than once to get what he's doing. I do recommend this book by Spoto.

Taking a course on Hitchcock and found this book a treasure of information. A great book for any fan.

Very concise and chronological resource of most of Hitchcock's work, very useful in learning on the Master of Suspense himself.

Spoto reviews the literary themes and narrative structure of Alfred Hitchcock's work. It is not a biography or a book of anecdotes about the making of his films. It is an examination of his films' stories and the literary techniques Hitchcock uses to tell those stories. If you are a Hitchcock enthusiast, it is guaranteed to add a new dimension to your appreciation of his films. (If you are looking for more of a making-of type of chronicle, you are best to look elsewhere.)

The master of suspense movies at his best. A must read!

This is such a fun book to read and very educational about a great director. Timely because of the recent movie

Great

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